

TULIA NAYE

Ndoa

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$\text{♩} = 72$

T
B

1. Le o u mem pa ta ye ye u m penda e a li ye kuvu ti a na u
2. Si yo wa wi li te na ba li mwi li m mo ja nanyi m ka u i shi hu o
3. Na si twa wa o mbe a ndo a ye nye fu ra ha na fa mi li a ye nu i we

KIITIKIO

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U me m pa ta m pe

ka m cha gu a a we wa ko wa ma i sha ha tamwi showa da ha - ri.
u mo ja wenu m ka we wa tu wa sa la ha tamwi showa da ha - ri.
ka ni sa do go Mungu a we ka ti ye nu ha tamwi showa da ha - ri.

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nzi wa mo yo wa ko fu ra ha ya - ko se he mu ya mo yo wa - ko u ba vu wa ko tu li a na -

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- ye, penda ne ni si kuzo te na m ki ya i shi ma pendo ye - nu huyo ndi ye wa ko wa ma i sha

1. tu li a na - ye. u me

2. tu li a na - ye.

The musical score consists of two systems. The top system is for the vocal line, written in a treble clef with a key signature of one sharp (F#). It features two endings: the first ending is marked '1.' and the second ending is marked '2.'. The lyrics 'tu li a na - ye. u me' are placed under the first ending, and 'tu li a na - ye.' are placed under the second ending. The bottom system is for the piano accompaniment, written in a bass clef with the same key signature. It provides harmonic support for the vocal line with chords and moving lines.