

MACHO YANGU

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Mwanzo

Moderato

Ma cho ya ngu hu mwe le ke a Bwa na da i ma na ye a ta ni to a

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest followed by a quarter note 'Ma', then eighth notes 'cho ya', and quarter notes 'ngu hu mwe le ke a Bwa na da i ma na ye a ta ni to a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mi gu u ya ngu ka ti ka wa vu

The second system continues the vocal and piano parts. The vocal line has a quarter rest, then eighth notes 'mi gu u', and quarter notes 'ya ngu ka ti ka wa vu'. The piano accompaniment continues with similar rhythmic patterns.

Tenor & Bass

1. U ni a nga li - e na ku ni fa dhi li
2. U - ni sa me - he dha mbi za ngu zo te
3. Mwe nye Mu ngu ni mwe ma na m nyo - o fu

The third system is a tenor and bass part. It features a single melodic line with three different vocal entries. The lyrics are: 1. U ni a nga li - e na ku ni fa dhi li; 2. U - ni sa me - he dha mbi za ngu zo te; 3. Mwe nye Mu ngu ni mwe ma na m nyo - o fu.

ma a na mi mi ni mki wa na m te sa.
ma a na we we ndi we Mu ngu - wa ngu.
hu wa fu ndi sha we nye dha mbi - nji a.

The fourth system continues the tenor and bass part. The lyrics are: ma a na mi mi ni mki wa na m te sa.; ma a na we we ndi we Mu ngu - wa ngu.; hu wa fu ndi sha we nye dha mbi - nji a.