

AMETUKOMBOA

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Zanzibar

A me tu ko mbo a u tu mwa wa dha mbi a me ya shi nda ma u ti ni mzi

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes.

ma Kri a le lu ya sto a le lu ya a me fu fu ka njo tumwimbi e

Kri sto Kri sto Njo ni

This system contains the third and fourth staves of music. It begins with a repeat sign. The lyrics are split between the two staves. The melody continues with similar rhythmic patterns.

ni kwa sha ngwe tu msha ngi li e a le lu ya a le lu ya a me fu fu

njo ni Kri sto a me fu fu

This system contains the fifth and sixth staves of music. The lyrics are split between the two staves. The melody continues with similar rhythmic patterns.

ka kwe li ka fu fu ka a le lu ya ni - mzi ma twi mbe a le lu ya

ka ka fu fu ka ni mzi ma

This system contains the seventh and eighth staves of music. The lyrics are split between the two staves. The melody continues with similar rhythmic patterns.

27



1. Tu i mbe A le lu ya Bwa na a me fu fu ka
2. Ka bu ri li ko wa zi Kri sto ha yu mo te na

31



a me shi nda ma u ti - a me tu ko mbo a
a me tu to a ka ti ka u tu mwa wa dha mbi