

TUAMBIE MARIA

By. John Mlabu

He bu tu a mbie ma - ri a mme o na ni ni kabu ri ni

tume o na mala i ka

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The lyrics are written below the notes.

wa - Bwa na na ye a ka tu a mbi a m na e mta fu ta hu muha yumote na a me to

The second system continues the melody and accompaniment. The lyrics are: wa - Bwa na na ye a ka tu a mbi a m na e mta fu ta hu muha yumote na a me to.

Chorus ka bu ri ni ha yu mo a me to ka m

kam zi ma a me fu fu ka taza me ni ka bu ri ni ha yumo nim

The third system begins with the word 'Chorus' above the first measure. The lyrics are: kam zi ma a me fu fu ka taza me ni ka bu ri ni ha yumo nim. The chorus part includes the lyrics: ka bu ri ni ha yu mo a me to ka m.

zi ma te na a me wa ta ngu li a huko ghali la ya ya

1. 2.

The fourth system concludes the piece. The lyrics are: zi ma te na a me wa ta ngu li a huko ghali la ya ya. It features two endings: '1.' and '2.', each with a repeat sign.



1. Pa ngo - ni tu li ku ta jiwe li ko pe mbe ni tu li po i ngi a ha tu kumwonaBwana ka fu fu



ka



2. wanafunzi wa li po si ki a hi vyo wa ka e nda pa ngo ni la ki



ni hawakuu kutamwiliwake Bwana Ye su

Hitimisho:



. pa ngo ni a li mo kuwa



a me la zwaBwa na ha yu mo a me fu fu ka kwe li na sa - sa yu ha i

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a le lu ya Bwana a me fu fu ka tu sha ngi li e

na sa sa tu i mbe a le lu ya a le lu

ya Bwana a le lu yaBwana
 a me fu fu
 1. ka ka
 2. ka ma ko fi Bwa
 ya Bwana
 a me fu fu
 sa sa tu i tu m pi gi e ni mako fi

na ma ko fi tu m pi gi e mako fi Bwa na ma ko fi
 mako fi Bwana mako fi ma ko
 Bwanamako
 tu m pigi

fi mako fi ma ko fi ma ko fi