

SIKU HII NDIYO ALIYOIFANYA BWANA

KCMC-MOSHI; 31/03/2012

ABADO SAMWEL

Adagio

Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is three flats, and the time signature is common time (indicated by a '3'). The vocal line is "Si ku hi i ndi yo a li yo i fa nya Bwa na," with lyrics written below the notes. The melody is primarily eighth-note patterns.

Musical score for the second section of the song. The score consists of two staves: treble and bass. The key signature is three flats, and the time signature is common time (indicated by a '3'). The vocal line continues with "si ku hi i ndi yo a li yo i fa nya Bwa na," with lyrics written below the notes. The melody remains eighth-note patterns.

Musical score for the third section of the song. The score consists of two staves: treble and bass. The key signature is three flats, and the time signature is common time (indicated by a '3'). The vocal line concludes with "tu ta sha ngi li a na ku i fu ra hi a.", with lyrics written below the notes. The melody continues with eighth-note patterns.

M shu ku ru - ni Bwa - na kwa
I sra e li na a se - me ya
M ko no wa - ku u - me wa
Si ta ku fa si ta ku - fa ba
Ji we wa li lo ka ta - a wa

ku ni - mwe - ma,
kwa mba fa dhi li z - ke,
Bwa na u me tu ku - zwa,
li ni ta si mu li - a,
li lo ka ta a wa a - shi,

kwa ma a na fa dhi li
ya - kwa mba fa dhi li
m ko no wa ku u me wa
ni - ta ya si mu li a
li me ku wa ji we ku u ji we

ke ni za mi le le
ke ni za mi le le
na hu te nda ma ku u
te - ndo ya - Bwa na
ku u la - pe mbe ni.

Bass line:

- - -