

CHEREKO BWANA KAFUFUKA

DONALD G. HAULE (Bwanna Shamba)
ST ALOIS GOZAGA PARISH
MBINGA

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of two sharps. The time signature is mostly 16/16, indicated by a '16' above the staff and a '16' below it. The tempo is marked as 70 BPM. The lyrics are written in Chichewa, with some words in English. The score is divided into four sections, each starting with a measure number (1, 6, 11, 16) in the top left corner.

Section 1 (Measures 1-5):

Che re ko Bwa na ka fu fu ka tu sha ngi li e e na a me ya shi

Section 2 (Measures 6-10):

nda ma u ti Tum sha ngi li e tu i mbe kwa fu ra ha

Section 3 (Measures 11-15):

na ku che za kwa ma ling o i ya ya ee i ya ya ee tu m sha ngi li

Section 4 (Measures 16-20):

e Bwa na

2



1.A me ya shi nda ma u ti tu m sha ngi li e ma si a
 2.u shi ndi tu me u pa ta ha ki ka a me tu ko mbo a
 3.ma la i ka wa na i mba kwa sha ngwe wa na fu ra hi a



nde le mo na vi fi jo tu m sha ngi li e mwo ko zi
 a me tu pa u zi ma wa mi le le na mi le lu le
 ye ye a li ye ku fa ni m zi ma a