

AMEFUFUKA BWANA

Umerekodiwa na Kwaya ya Peramiho Trad School .VTC

J.J Mitepa
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STANZA

1. (a)Tu i mbe tu che ze tu - fu ra hi - a le lu ya
(b)Tu che ze na ngo ma fi - li mbi na - ki - na nda
2. (a)Tu u vu e u tu wa - ka le tu va e m pya
(B)Nu ru i me ta nda du ni a ni ku a shi ri a
3. (a)Ma la i ka a ka wa to ke a a ka wa a mbi a
(b)Ka wa ta ngu li a ga li la ya ndi - ko a li ko

1. A me fu fu ka Bwa na Ye - su yu m zi ma
2. yu m zi ma

1. Ka shi nda ma u ti - Bwa na tu m sha ngi li e A me fu
Ka bu ri li wa zi - Bwa na ka to ka m zi ma

2. A me fu

1. fu ka Bwa na tu m sha ngi li e
2. ngi li e

HITIMISHO

Bwa na Ye su a me fu fu ka ma u ti kwwe li ka ya shi nda
A me i ko mbo a du ni a

The first system of music features a treble and bass staff in G major (one sharp). The melody is in 7/8 time. The lyrics are: Bwa na Ye su a me fu fu ka ma u ti kwwe li ka ya shi nda. Below the melody, the bass line has rests in the first two measures and then provides accompaniment for the rest of the system.

Bwa na ye su a me fu fu ka
Njo o ni tu ta nga ze U ku u wa ke Mungu

The second system continues the melody. The lyrics are: Bwa na ye su a me fu fu ka. Below the melody, the bass line has rests in the first two measures and then provides accompaniment for the rest of the system.

Bwa na Ye su a me fu fu ka Bwa na Ye su a me fu fu ka
Mata i faya ju e

The third system continues the melody. The lyrics are: Bwa na Ye su a me fu fu ka Bwa na Ye su a me fu fu ka. Below the melody, the bass line has rests in the first two measures and then provides accompaniment for the rest of the system.

Mwo ko zi we tu ka fu fu ka tu i mbe so te A LE LU YA

The fourth system concludes the piece. The lyrics are: Mwo ko zi we tu ka fu fu ka tu i mbe so te A LE LU YA. Below the melody, the bass line has rests in the first two measures and then provides accompaniment for the rest of the system.