

BWANA ATAWABARIKI

Katikati JP ya ubatizo wa Bwana

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MODERATO

Bwa na a ta wa ba ri ki wa tu wa ke kwa A ma ni a ta wa ba

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

ri ki watu wa ke kwa A ma ni a ta waba ri ki wa tu wa ke

The second system of music continues the melody from the first system. It features a repeat sign in the middle of the system, indicating a double bar line with first and second endings. The lyrics are written below the notes.

a ta wa ba ri ki wa tu wa ke kwa A ma ni

The third system of music concludes the piece. It features a final double bar line with repeat dots. The lyrics are written below the notes.



1 . M pe ni Bwa e nyi wa na wa - Mu ngu m pe ni -
2 . M pe ni Bwa na u tu ku fu wa ji na la ke mwa bu du ni
3 . Sa u ti ya Bwa na i ju - u ya - ma ji Bwa na yu -



Bwa na u tu ku fu na - ngu vu
Bwa na kwa u zuri na u ta ka ti fu
ju u ya - ma - ji - me ngi