

WOSIA KWA VIJANA

1 TIMOTHEO 4:12

Composer
David Kiburungwa
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DODOMA

♩ = 65

f M tu a wa ye yo te *mf* a si u dhara u *f* u ja na wa ko

ba li u we ki e le le zo kwa o wa a mi ni o

ff M tu a wa ye yo te *f* a si u dha ra u u ja na u ja na wa ko

mf *f*

ba li ba li ba - li - u we ki e le le zo kwa o

Ba li

mf *f*

wa a mi ni o na ka ti ka u se mi na mwene ndo

mp *mf* *f*

na ka ti ka na na ka ti ka u se mi na mwe ne ndo na - ka -

mf *mp*

- ti ka U pe - ndo na I ma ni Na ka ti ka U pe ndo

na ka ti ka u pe ndo

mf *mp*

na - ka - ti ka U pe ndo na I ma ni U pe ndo na I ma ni

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line for the voice, marked *mf*, with lyrics "na - ka - ti ka U". This is followed by a piano accompaniment marked *mp* with triplets, and then another vocal line with lyrics "pe ndo na I ma ni". The bottom staff is in bass clef with the same key signature, providing a harmonic foundation with chords and triplets. The system concludes with a repeat sign and a final vocal and piano phrase with lyrics "U pe ndo na I ma ni".

p

U pe ndo U pe ndo na I ma ni na U sa fi

The second system continues the musical piece. The top staff, in treble clef, starts with a piano (*p*) vocal phrase "U pe ndo". This is followed by a piano accompaniment with triplets and another vocal line with lyrics "U pe ndo na I ma ni". The bottom staff, in bass clef, continues the harmonic support with chords and triplets. The system ends with a final vocal phrase "ni na U sa fi" and a piano accompaniment that concludes with a sustained chord.