

BIKIRA MARIA TUNAKUSIHI UTUOMBEE

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Mshindo Iringa

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$\text{♩} = 65$

Bi ki ra Ma ri a ma ma tu - na ku si hi sa na u tu o mbee kwa

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of six measures. The melody is primarily in the treble clef, with a piano accompaniment in the bass clef. The lyrics are: "Bi ki ra Ma ri a ma ma tu - na ku si hi sa na u tu o mbee kwa".

7

mwa a na o Ye su i li na si tu fi ke mbi-ngu ni

MASHAIRI

The second system of the musical score starts at measure 7. It continues with the piano accompaniment and a vocal line. The lyrics are: "mwa a na o Ye su i li na si tu fi ke mbi-ngu ni". The system concludes with a double bar line and the word "MASHAIRI" in a separate box.

- 1.kwa ni we -
- 2.kwa ni we -
- 3.si si wa na

14

The third system of the musical score starts at measure 14. It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The lyrics are: "we ndi - we m sa a da we tu tu - na ku si hi u tu o mbe e".

we ndi - we m sa a da we tu tu - na ku si hi u tu o mbe e
we ndi - we ki mbi li o le tu tu - na ku si hi u tu o mbe e
o tu - na ha nga i ka sa na tu - na ku si hi u tu o mbe e