

MANA YA MBINGUNI

D.P Liundi

J = 65

1.Mu ngu ba ba a li wa pa ma na ba bu ze tu ja ngwa ni
 2.Ba bu ze tu wa li ku la ma na cha ku la cha mbi ngu
 3.Bwa na YE SU KRISTO ndi ye ma na i to ka yo mbi ngu ni
 4.Ndu gu za ngu YE SU a tu a li ka ku la mwi li wa - ke

9

wa le wa shi be kwasa fa ri ya o kwe nda n chi ya a ha di
 wali e nde le a na sa fa ri ya o kwe nda n chi ya a ha di
 ka to a mwi li cha ku la bo ra kwasa fa ri ya mbi - ngu ni
 twe nde ni tu le cha ku la hi ki kwasa ru fu ya sa - fa ri

Hu

17

u ndi o ndi o m ka te m ka te wa mbi ngu ni cha ku la
 Hu u ndi yom ka te wa mbi ngu ni cha ku la
 Hu u ndi yom ka te wa mbi ngu nicha ku la

23

cha u zi ma

The musical score consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have four measures. In each measure, the first three notes are grouped by a brace under the lyrics 'cha', 'u', and 'zi'. The fourth note is grouped by a brace under the lyrics 'ma'. The first three measures have eighth-note patterns, while the fourth measure has a single note followed by a fermata. The lyrics 'cha', 'u', 'zi', and 'ma' are placed below their respective groups of notes.