

# AMEFUFUKA

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CHAMWINO IKULU DODOMA

♩ = 100

1. Wa li mu u a kwa dhambi za o wa ki fi ki ri  
2. A me fu fu ka a li vyo se ma a me mshi nda mu  
3. Si ku ya ta tu i me ti mi a a me fu fu ka

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wa me m ko mo a bi la ku ju a wa me pa nda mbe gu  
mu o vu she ta ni ka dhi hi ri sha a li vyo a hi di  
a li vyo a hi di wo ko vu wa ke u me ti mi li ka

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a mba yo sa sa i me cha nu a na ku me a u pya Bwa na Ye  
a me fu fu ka mwa na wa Mu ngu Ye su ni m zi ma  
a me ya shi nda ma u ti Bwa na Ye su ni m zi ma

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A me fu fu ka njo ni wo te tu msha ngi li e ka fu  
ka shi nda ki fo Bwa na Ye su a me fu fu ka  
su ka fu fu ka njo ni wo te mwo ko zi wa du ni a ka fu  
nda ka shi nda ki fo Bwa na we tu njo ni tumsha ngi li e tu fu

24

fu ka so te tu i mbe a le lu ya  
ra hi so te tu i mbe a a me shi le lu ya

1. 2.

Detailed description: This is a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The score is divided into four measures. The first two measures are identical. The third measure is marked with a first ending bracket (1.) and a repeat sign. The fourth measure is marked with a second ending bracket (2.) and a repeat sign. The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.