

NITASHINDA TU

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Dodoma

Ma pi ga no dhi di ya yu le mu o vu ma pi ga no ye tu ya we

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of a treble and a bass staff. The treble staff begins with a repeat sign, followed by a series of eighth and sixteenth notes. The bass staff also begins with a repeat sign, followed by a series of eighth and sixteenth notes. The lyrics are written below the treble staff.

ya u shi ndi u i shi ke nga o ya - - ngu kwa m ku ki wa ko ni
wa ki shi ndo te na kwa ki shi ndo

The second system of musical notation continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, with some rests. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The lyrics are written below the treble staff.

shi - - nde wa o vu wa pi ga na o na mi, Ma na mi, Ni
Ni wa shi nde

The third system of musical notation includes first and second endings. The treble staff shows a repeat sign followed by a first ending bracket and a second ending bracket. The bass staff continues with eighth and sixteenth notes. The lyrics are written below the treble staff.

Mu ngu ni m ta fu ta ye hu yu ni Ye su ki mbi li o la ngu, Bwa
Na - - ta ni ja za ngu vu ha ta ni pi ga ne na yu le

The fourth system of musical notation concludes the piece. It features a final repeat sign and a first ending bracket. The treble staff has a mix of eighth and sixteenth notes. The bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

mwo vu Na ni ta shi nda tu na Ha ta i wa je ni ta shi nda kwa ki shi ndo.

1. Ni ta pa za sa u ti kwa ke Mu ngu wa ngu ni ki ta fu ta u
2. Ni ta shi nda kwa ngu vu za ke Mu ngu wa ngu ni ta shi nda kwa ki
3. Ni ta sa li sa na mbe le za Mu ngu wa ngu ni ta sa li kwa u

1. pe ndo, ni u shi nde, m pa mba no dhi di ya she- - ta ni.
2. shi ndo, a ta ni pa, ngu vu ni ta shi nda vi ta - - ya ngu.
3. cha ji, ni pa mba ne, m pa mba no ha ta ni u - - shi nde.