

# NITAMWIMBIA BWANA NO.2

Na: Thohoma  
@Kakola Shinyanga  
16 March 2022  
+255 675 886 608

♩ = 72

S  
A

T  
B

*Ni ta mwi mbi a Bwa na kwa ma a na a me tu ku ka sa*

Detailed description: This block contains the first five measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal lines.

6

*na. Fa ra si na m pa nda fa ra si a me wa tu pa ba ha ri ni*

Detailed description: This block contains measures 6 through 10. It features a repeat sign at the beginning of measure 6. The musical notation continues with the same instrumental accompaniment and vocal lines.

11

*a me wa tu pa ba ha ri ni*

Detailed description: This block contains measures 11 through 15. It continues the musical notation from the previous section, ending with a double bar line and repeat dots in measure 15.



1. Bwana ni nguvu zangu na wimbo wangu/ naye amekuwa wokovu wangu, yeye ni Mungu wangu, nami nitamsi-fu./
2. Bwana ni mtu wa vita, Bwana ndilo jina lake, Magari ya farao na jeshi lake, amewatupa baharini/ maakida wake wateule, wamezama katika bahari ya sha-mu./
3. Bwana mkono wako wa kuume, umepata fahari ya uwe-zo/ Bwana mkono wako wa kuume, wawasetaseta adu-i./
4. Utawaingiza, na kuwapanda katika mlima wa urithi wa-ko/ mahali pale ulipojifanyia, Ee Bwana ili upakae, pale patakatifu ulipopaweka ima-ra./



1. ni Mungu wa ba ba ya ngu na mi ni ta mtu ku za ni ta mtu ku za.
2. vi li ndi ve ma wa fu ni ki za wa li za ma vi li ndi ni ka ma ji we.
3. kwa wi ngi wa u ku u wa ko wawa a ngu shachi ni wa nao ku o ndo ke a.
4. Bwa na kwa mi ko no ya ko Bwa na u ta ta wa la mi le le na mi le le.