

MISA YA MT. AGATHA

BWANA UTUHURUMIE

By Fabian John Lufuta

23/1/2022

Bukoli -GEITA - 0686984805

Hrm PAVEKO

MODERATO

Bwa na Bwa na Bwa na Bwa na u tu hu ru mi

e Bwa - na Bwa na u tu hu ru mi e

ORGAN PAUSE *mf* Kri sto KristoKri sto *f* Kri-sto Kri - sto

mp

u tu hu ru mi e Kri - sto Kristo u tu hu ru mi e

D.C. al Fine

O R G A N P A U S E

UTUKUFU

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28/1/2022

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VIVACE

f U tu ku fu kwa - Mu ngu ju u mbi - ngu ni na a ma -

The first system of music features a treble and bass clef in the key of D major (two sharps). The tempo is marked 'VIVACE' and the dynamics are 'f' (forte). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U tu ku fu kwa - Mu ngu ju u mbi - ngu ni na a ma -

ni du ni a ni kwa wa - tu a li o wa li dhi a

The second system continues the melody and accompaniment. The lyrics are: ni du ni a ni kwa wa - tu a li o wa li dhi a

1. Tu - na ku si fu tu na ku he shi mu
Tu na ku a bu du tu na ku tu ku

2. Tu na ku shu ku ru
za

The third system includes a first ending (1.) and a second ending (2.). The lyrics for the first ending are: Tu - na ku si fu tu na ku he shi mu, Tu na ku a bu du tu na ku tu ku. The lyrics for the second ending are: Tu na ku shu ku ru, za.

kwa a ji li ya u tu ku fu wa - ko M ku u

ORGN PAUSE Ee Bwa naMu ngu Mfa lme wa mbingu -

ni Mu ngu Ba baMwenye zi EeBwa na Ye su Kri sto Mwana wa pe ke e Ee

Bwa naMu ngu Mwa na kondo o wa - (Mu - ngu) Mwa na wa Ba

1.

ba Mwe nye ku o ndo a dha mbi za - u li mwe ngu u tu hu ru mi e

2.

ngu po ke a o mbi le tu E wemwe nye ku ke ti ku u mekwa Ba ba

u li ye

u tu hu ru mi e Kwaku wa ndi we u li ye pe ke ya ko

pe ke ya ko Mta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye

ju u ka bi sa Ye su Kri sto Pa mo ja na Ro ho ro

ho M ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba

a tempo .. Rit

ba A MI NA

MTAKATIFU

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VIVACE

M ta ka ti fu Mta ka ti fu Bwa na Bwa na Mu ngu wa

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

ma je - shi Bwa na Mu ngu wa ma je shi

The second system of music continues the melody from the first system. It features a repeat sign at the end of the system. The lyrics are written below the notes.

Mbi ngu na - n chi zi me ja a zi me ja a zi me ja a zi me ja a

The third system of music concludes the piece. The bass line has some rests in the first two measures. The lyrics are written below the notes.

§

u tu ku fu wa - ko Mkuu Ho sa na ho sa na ho sa -

ho sa na

1. | 2. Fine

na ju u - mbi - ngu ni ni

M ba ri ki wa a na ye ku ja kwa

D.S. al Fine

ji na la Bwa - na a na ye ku ja kwa ji na la Bwa - na

MWANAKONDOO

By Fabian John Lufuta

28/1/2022

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MODERATO

Mwa - na ko ndo o wa - Mu ngu u o ndo a ye dha mbi

za u li mwe ngu u - tu hu ru - mi e mi e MA NI

ja li e A

1. 2. 3.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has five measures of music with lyrics: 'Mwa - na ko ndo o wa - Mu ngu u o ndo a ye dha mbi'. The second system has five measures with lyrics: 'za u li mwe ngu u - tu hu ru - mi e mi e MA NI'. The first three measures of the second system are repeated three times, indicated by first, second, and third endings. The first ending leads back to the beginning of the second system, the second ending leads to the third ending, and the third ending concludes with a fermata over the final note.

**NB;Sehemu ya neno!! uondoaye dhambi !!
unaweza kutumia !! Uchukuaye dhambi!!**

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