



# HOSANA MWANA WA DAUDI

Heri ya Siku kuu ya Matawi

Victor Mwafrika  
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Dodoma

*mf*

Ho sa na Mwa na wa Da u di ndi ye mba ri ki wa Ho

*mf*

ki wa, Ye ye a ja ye kwa ji na *mp* ji na la Bwa na, Bwa na M fal

*f*

M fal me wa I sra e li Ho sa na ju u mbi ngu ni Ye mbi ni.

*f*

me, wa isra I sra e li

Sheet music for three voices (Soprano, Alto, Bass) in 2/4 time. The vocal parts are written on treble, alto, and bass staves respectively. The piano accompaniment is written on a single staff below the voices. The music consists of three staves of four measures each, followed by a repeat sign and a continuation of the melody. The vocal parts sing in homophony, while the piano provides harmonic support with eighth-note chords. The tempo is marked as *mf* (mezzo-forte) throughout the piece.



1.Ta za ma hu yo M fal me a na ye ku ja,  
2.Na wa tu we ngi sa na wa ka - ta nda za,  
3.Wa li o ta ngu li a na wa lo fwa - ta,  
m po le a na pa nda  
nji a ni po te ngu o  
pa mo ja kwa sa u ti



pu nda na m to to wa ke.  
na ma ta - wi ya mi ti.  
za o na - wa ka se ma.