

CHEMBE YA NGANO

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moderato con brio

The musical score consists of four staves of music in 3/8 time, key signature of one sharp (F#). The lyrics are written below each staff.

Staff 1:

- Lyrics: Che mbe che mbe che mbe che mbe ya naga no
- Notes: The melody starts with eighth-note pairs, followed by eighth-note pairs with a sixteenth-note grace note, then eighth-note pairs again, and finally eighth-note pairs with a sixteenth-note grace note.

Staff 2:

- Lyrics: i ki a ngu ka kwe nye u do ngo i ka fa hu za a
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 3:

- Lyrics: i - ki - a ngu ka
- Notes: The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 4:

- Lyrics: ma tu nda me ngi che mbe che mbe ya naga no
- Notes: The melody includes eighth-note pairs, sixteenth-note patterns, and a melodic line starting with eighth notes and ending with sixteenth-note pairs.

Staff 5:

- Lyrics: 1. A na ye ya pe nda ma i sha ya ke a ta ya po te za na yu le a na ye
- 2. A na ye ta ka ku ni tu mi ki a ni - la - zi ma po po te ni ta ka
- 3. Yule a ni tu mi ki a ye mi mi si ku za ke zo te Ba ba ya ngu a ta
- Notes: This staff contains the vocal parts for the first three lines of the chorus, with some notes and rests indicated above the staff.

A musical score for a vocal part, likely for soprano or alto, in G major (indicated by a sharp symbol in the key signature). The music consists of four measures. The first measure contains three notes: a dotted half note followed by two eighth notes. The second measure has a single eighth note followed by a fermata. The third measure features a sixteenth-note pattern: a dot over a vertical bar followed by a sixteenth note, then a eighth note, another eighth note, another eighth note, and a sixteenth note. The fourth measure contains two eighth notes. Below the staff, lyrics are written in two columns. The first column corresponds to the first three measures: "ya chu ki a", "po ku wa po", and "m pa ti a". The second column corresponds to the fourth measure: "a ta ya - o", "na ye a ta ku", "u zi ma wa mi", and "ko a.", "wa po.", and "le le.". The lyrics "a ta ya - o" and "na ye a ta ku" are connected by a horizontal line. The lyrics "u zi ma wa mi" are enclosed in a bracket below the staff.