

F. A. Mwingira
Tabata parish Dsm.

Ni na wa za mo yo ni mwa ngu ni ta fa nya ni ni i li ni we ze ku m pe nde za

Mu ngu wa - ngu ngu.

Ni ki to a na fa ka hi vyo vyo te ni ma li ya ke
 Ha ta ni ki va zi zu ri vyo vyo te hi vyo ma li ya ke

Ni fa nye je ni m pe nde ze Mu ngu wa - ngu ngu.

1. Ni ta fa nya hi vi ni ta ji sa fi mo yo wa ngu ni ta te nda ya m pe nde za yo -

2. Ni _____ " ni _____ "

3. Ni _____ hi _____ fi _____ te _____ nde _____

4. Ni _____ ta _____ wa _____ m pe _____

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), a D-flat major triad (D-flat, F, A-flat), and a C major triad (C, E, G). The staff concludes with a double bar line.

- 1.Ki sha ni ta to a sa da ka kwa - Bwa na .
2.Ki sha ni ta to a na fa ka kwa - Bwa na .
3.Ki sha ni ta to a na fe dha kwa - Bwa na .
4.Ki sha ni ta to a shu kra ni kwa - Bwa na .

N.B Maneno ya mwanzo ya mashairi yote yanafanana.