

# TUTOE KWA BWANA

Wimbo wa matoleo (sadaka)

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$\text{♩} = 55$

Sa sa ni wa ka ti wa ka ti wa ku to a sa da ka ze tu si ma me ni

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are written below the treble staff.

6 tu ka to e tu ka  
1. 2.  
twe nde ni tu to e kwa Bwa na na. twende tu ka to e

The second system of the musical score continues from the first. It includes a first and second ending for the melody. The lyrics are written below the treble staff.

12 to e tu ka to e  
kwa - u ka ri mu kwa mo yo wo te

The third system of the musical score continues from the second. The lyrics are written below the treble staff.

16

tu ka

1.

si ma me ni twe nde ni tu to e kwa Bwa na tu ka na.

SOP & ALTO

21

1.	Ndu	gu	fi	ki	ri	we	ma	wa	Mu	ngu	ya	tu	pa	sa	twe	nde	ni
2.	Ni	me	ma	me	ngi	ka	tu	ja	li	a	=	=	=	=	=	=	=
3.	A	na	tu	li	nda	ki	-	la	si	ku	=	=	=	=	=	=	=
4.	Ri	dhi	ki	ze	tu	hu	to	a	Mu	ngu	=	=	=	=	=	=	=

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tu	to	e	kwa	Bwa	na
=	=	=	=	=	=
=	=	=	=	=	=
=	=	=	=	=	=