

BWANA AMEFUFUKA

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Tabora

$\text{♩} = \text{Moderato}$

Soprano (S) and Alto (A) parts in 2/4 time, major key. The vocal line consists of eighth-note pairs and quarter notes.

Bwana a me fu fu ka kwe li a le lu ya amefu fu ka kweli a le lu ya

9 Alto (A) part continues in 2/4 time, major key. The vocal line consists of eighth-note pairs and quarter notes.

utukufuna u ku u u na ye ye Bwana hatami le le na mi le le le le
u na

18

Alto (A) part continues in 2/4 time, major key. The vocal line consists of eighth-note pairs and quarter notes.

1.U fu fu ko wa ke Kri sto ka ti ka wa fu ni li mbu ko la o wa li o la la
2.U fu fu ku wa ke Kri sto ni u shi ndi Ngu vu za ma u ti zi me shi ndwa
3.U fu fu ko wa ke Kri sto ume tu ko mbo a sa sa tu ko hu ru siwa tu mwa te na