

NJONI TUSEMEZANE

M.Mbughi

05.10.2010

Nkuhungu-Dodoma

Haraka kiasi

Ha ya njo nu tu se me za ne, A m ke ni i nu ke ni

The first system of musical notation is in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

nyo te E nyi wa Kri sto, Tu pa ze sa u ti nzu ri

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

Mh - - M si fu ni
Tu mwi mbi e Mwo ko zi ko zi i ye le i
m si fu ni
i ye le i

The third system of musical notation includes a repeat sign with first and second endings. The lyrics are written below the notes.

Mwe nye zi - i we si fa kwa Mu ngu,
ye le i yo, a li li le le le si fa U tu ku fu
Mwe nye zi, i we si fa kwa Mu ngu,
ye le i yo, a li li le le le si fa

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

na e nzi u na ye Ye su mi le le, Mh le le.

1. Ni ku shu ku ru je Ee Mu ngu wa ngu ko ja na
Kwa hu ru ma ya ko na we ma wa

u me ni vu sha, ya le o si ya ju i, ya ke sho ni ma pe nzi ya ko.

2. Nisipoziona rehema zako, Nisipozikiri fadhili zako,
Kama si kinywa changa, nani atakusifu, Nakushukuru Mungu wangu.

3. Mambo ya kutisha unatujibu, na hakika yako wokovu wetu,
wewe ni tumaini la miisho ya dunia, uhimidiwe siku zote