

# MUNGU ATOSHA No 2

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at Kirungu - Kigoma

$\text{J} = 75$  Mashairi



1. Na ya we za yo te ka ti ka ye ye a ni ti a ye  
2. Dhi ki na ma go njwa na ma ta ti zo ya na po ni ka  
3. Ka ti ka fu ra ha ka ti ka sha ngwe ka ti ka bu ru  
4. Ka ti ka ku te ngwa ku sa li ti wa ku nyo she wa ki  
5. Ka ti ka ku che za ku sha ngi li a ku fu ra hi a



1. ngu vu Na ya we za yo te ka ti ka ye ye a ni ti a ye ngu  
2. bi ri, Dhi ki na ma go njwa na ma ta ti zo ya na po ni ka bi  
3. di ko, Ka ti ka fu ra ha ka ti ka sha ngwe ka ti ka bu ru di  
4. do le, Ka ti ka ku te ngwa ku sa li ti wa ku nyo she wa ki do  
5. kwa ngu, Ka ti ka ku che za ku sha ngi li a ku fu ra hi a kwa

Kiitikio

This section features two staves. The top staff has two vocal parts: '1.' and '2.'. The bottom staff provides harmonic support. The vocal parts sing short phrases like 'vu.', 'Mu', and 'ngu pe ke e'. The music includes various rests and dynamic markings.

This section continues with two staves. The top staff has two vocal parts: '1.' and '2.'. The bottom staff provides harmonic support. The vocal parts sing phrases like 'a to sha Mu', 'ngu pe ke e', and 'a to sha kwa ma mbo'. The music includes various rests and dynamic markings.

This section concludes with two staves. The top staff has two vocal parts: '1.' and '2.'. The bottom staff provides harmonic support. The vocal parts sing the final phrase 'yo te ...'. The music ends with a final harmonic chord.