

EE YESU ULITESWA

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♩ = 60

S
A

E Ye su u li te - swa msa la ba ni mpa ka ku - fa ku
Msa la - ba u li be ba Bwa na u si ye na dha - mbi ta

T
B

5

su di mi mi mda mbi ni pa te ku kombole wa
za - ma ma dha mbi ya - ngu ya li vyo ku su li bi sha

9

za mbi za - ngu nyi ngi zi li ku be be sha - msa la ba m zi to
zi li ku a ngu sha - chi ni ma ra ta tu

13

ta ji ya mi ba ni ka ku vi ka ni ka to bo a u ba vu wa kokwa

17

mku ki ni ka kunywe sha si ki Ye su e we Ye su u ni
E we Ye - su

22

hu ru mi e

23

1. U li pi gwa mi je re di kwa a ji li ya dha mbi za - ngu
2. Wa ka ku te me a ma te kwa a ji li ya dha mbi za - ngu na o mba hu
3. U li dhi ha ki wa m no kwa a ji li ya dha mbi za - ngu

ru ma ya - ko kwa dha mbi za nguzi li zokusu li bi sha msa la ba ni.

The image shows a musical score for a vocal line and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal line. The music consists of several measures, with the vocal line featuring a mix of quarter, eighth, and sixteenth notes, and the piano accompaniment providing a harmonic and rhythmic foundation with chords and moving lines.