

MUNGU HABADILIKI

Na: Baraka Thomas Mashibe
Kwaya ya MT SECILIA (UDOM)

2018

♩ = 95

Ha ki ka mu ~
ngu
ni yu le yu le yu le yu le yu le ha ba di li ~

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The tempo is marked as quarter note = 95. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ha ki ka mu ~ ngu ni yu le yu le yu le yu le yu le ha ba di li ~".

ki ni yu le yu le yu le yu le yu le ha ki ka mu ~ le i we a su

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: "ki ni yu le yu le yu le yu le yu le ha ki ka mu ~ le i we a su".

bu hi ni yu le yu le m cha na ni yu le yu le i we u si ku ki a nga zi ma

The third system of the musical score continues the melody and accompaniment. The lyrics are: "bu hi ni yu le yu le m cha na ni yu le yu le i we u si ku ki a nga zi ma".

si ka mu ngu ni yu le yu le i we a su yu le yu le

The fourth system of the musical score concludes the piece with a first ending (1.) and a second ending (2.). The lyrics are: "si ka mu ngu ni yu le yu le i we a su yu le yu le".

TENOR&BASE

1. Ha ki ka mu ngu	ni mwe ma ha	ba di li ki ni	yu le yu le
2. Ha ki ka mu ngu	ni mwe ma ha	ba di li ki ni	yu le yu le
3. Ha ki ka mu ngu	ni mwe ma ha	ba di li ki ni	yu le yu le

a li ye ku pa	we we ni yu le yu	le a li ye m	nyi ma yu le
ni mu ngu wa wa	ja ne ni yu le yu	le ni mu ngu ~	wa ya ti ma
ni mu ngu wa i	sa ka ni yu le yu	le ni mu ngu ~	wa ya ko bo

m shu ku ru	kwa ki la ja ~ mbo	mu ngu ni	yu le yu le
mu ngu wa vi	zi wi ~ na ~ vi	po fu ni	yu le yu le
ye ye ndi ye	mwa nzo na ye ye ni	mwi sho ni	yu le yu le

**NB: IMBA KIITIKIO BAADA YA SHAIRI
(USIWEKE PUMZIKO LA KINANDA)**