

EE BWANA NITAKUTUKUZA

Zab. 30:1

Pascal .M .Ngaragare

Bwawani - Morogoro

21.06.2021

Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

1. Wa la hu ku wa fu ra hi sha a du i za ngu
2. Ee Bwa na Mu ngu wa ngu, na li ku li li a u
3. Mwi mbi e ni Bwa na za bu ri, e nyi wa ta u wa
4. Ma a na gha dha bu za ke, ni za ki ta mbo ki
5. U li ge u za ma ta nga, ya ngu ku wa ma

The second system of the musical score continues the melody and accompaniment. It includes five numbered vocal lines. The lyrics are written below the treble staff.

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ju u ya ngu.
ka ni po nya.
wa ke.
do go.
cho zi

The third system of the musical score continues the melody and accompaniment. It includes the lyrics for the third system. The lyrics are written below the treble staff.

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The fourth system of the musical score continues the melody and accompaniment. It includes the lyrics for the fourth system. The lyrics are written below the treble staff.