

BWANA ALINIPAKA MACHO

Komunyo Dom ya 4 ya Kwaresma

Yn 9:11, 38

Revocatus Malale

13.03.2023

Shinyanga

Andante

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, with a key signature of three sharps. The lyrics are:

Bwana alini paka macho nikaenda nika na_wa, nikapata ku o_na ni ka mwa mini_Mu ngu.

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, with a key signature of three sharps. The lyrics are:

Measures 9: Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, with a key signature of three sharps. The lyrics are:

1. Wa na fu nzi wa ke wa_ka mwu li za, Ra bi ni yu pi a li ye tenda dha mbi,

Measures 16: Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, with a key signature of three sharps. The lyrics are:

m tu hu yu a u wa za zi wa ke ha ta a za li we ki po fu?

Measures 21: Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, with a key signature of three sharps. The lyrics are:

2. Yesu a ka ji bu hu yo hakutenda dhambi wala wazazi wake, bali kazi za Mungu zidhirishwe ndani yake.