

# NAMI NIMEZITUMAINIA FADHILI ZAKO

DR. MPUPE

*J = 72*

Soprano (S) and Alto (A) parts:

Na mi ni me zi tu mai ni a fa dhi li za - ko, Mo yo

Bass (B) part:

wa ngu na u fu ra hi - e wo ko vu wa ngu

Mezzo-Soprano (M) part:

1.Na a m, ni mwi mbi e Bwa na kwa ku wa a me ni te nde a, kwa

Bass (B) part:

ku wa a me ni te nde a kwa u ka ri mu

Measure 1: Soprano (S) and Alto (A) sing "Na mi ni me zi tu mai ni a fa dhi li za - ko, Mo yo". Bass (B) provides harmonic support.

Measure 2: Bass (B) continues the harmonic line.

Measure 3: Soprano (S) and Alto (A) sing "wa ngu na u fu ra hi - e wo ko vu wa ngu". Bass (B) provides harmonic support.

Measure 4: Bass (B) continues the harmonic line.

Measure 5: Mezzo-Soprano (M) begins singing "1.Na a m, ni mwi mbi e Bwa na kwa ku wa a me ni te nde a, kwa". Bass (B) provides harmonic support.

Measure 6: Bass (B) continues the harmonic line.

Measure 7: Mezzo-Soprano (M) continues singing "ku wa a me ni te nde a kwa u ka ri mu". Bass (B) provides harmonic support.

Measure 8: Bass (B) continues the harmonic line.

Measure 9: Mezzo-Soprano (M) continues singing "ku wa a me ni te nde a kwa u ka ri mu". Bass (B) provides harmonic support.

Measure 13: Mezzo-Soprano (M) continues singing "ku wa a me ni te nde a kwa u ka ri mu". Bass (B) provides harmonic support.