

PENDO LA MAMA MARIA

DR.MPUPE BT
mwanza-Tz
June-2022

♩ = 66

SOLO



1.U li u mbwa pa si po ku wa na dha mbi, i li
2.U li i ti ki a wi to wa ke Mu ngu, i li
3.Ndi we Ma ma m fa ri ji wa wa nyo nge, te na



kwa ko tu m pa te m ko mbo zi, Hi vyo
so te tu pa te ku o ko le wa, wa,
ndi we ki mbi li o la wa dha mbi,



na si, twa ku si fu, na ku li tu ku za ji na

9 CHORUS

la ko. Ma ma Ma ri a Ma ma

The chorus section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show a simple harmonic accompaniment for the vocal melody.

11

ndi we we we ndi we Ma ri a we we fa ra ja ya kwe - li, pe ndo

The final section of the song, measures 11-13, features a more complex harmonic structure with multiple voices or instruments. The melody is repeated in the vocal line.

14

la - - - ko li ta

pe ndo la

Detailed description: This block contains the musical notation for measures 14 and 15. Measure 14 features a treble staff with a long note on G4 and a bass staff with a long note on G2, both tied to the next measure. The lyrics 'la - - - ko li ta' are written below the treble staff. Measure 15 continues with the treble staff having a long note on G4 and the bass staff having a long note on G2. The lyrics 'pe ndo la' are written below the bass staff.

15

du - mu li ta du - mu mi le le na mi le le, ma ma le le.

ha ki ka

Detailed description: This block contains the musical notation for measures 16 and 17. Measure 16 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a similar melody. The lyrics 'du - mu li ta du - mu mi le le na mi le le, ma ma le le.' are written below the treble staff. Measure 17 continues with the treble staff having a melody of eighth and sixteenth notes and the bass staff having a similar melody. The lyrics 'ha ki ka' are written below the bass staff. The piece ends with a double bar line and repeat signs.