

BWANA ATAWABARIKI

ktkt jpl ya ubatizo wa Bwana

Zab;29:1-4, 9-10

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BMC

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$\text{J} = 68$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. Measures 1-8:

Soprano (S): *Bwa na a ta wa ba ri ki wa tu wa ke Bwa na a ta wa ba ri ki,*

Alto (A): *Bwa na a ta wa ba ri ki wa tu wa ke Bwa na a ta wa ba ri ki,*

Bass (B): *Bwa na a ta wa ba ri ki wa tu wa ke Bwa na a ta wa ba ri ki,*

Measures 9-12: The vocal parts continue with the same lyrics. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

Measures 13-16: The vocal parts continue with the same lyrics. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

Measures 17-20: The vocal parts continue with the same lyrics. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

24

wa ji na la ke, Mwa budu ni Bwa na kwau zu riwa u ta ka ti fu.

30

3. Sau ti ya Bwa na, yaza li sha a ya la, nanda niya he ka lu, wana

36

se ma wo te u tu ku fu. Bwana a li ke ti a like ti ju u ya Gha ri ka,

42

naa m Bwa na a me ke ti ha li ya m fal me mi le le.

46

2. Sau ti ya Bwa na, i ju u ya ma ji, Bwa nayu ju u, ya

52

ma - ji me ngi. Sau ti ya Bwa na i na ngu vu,

58

sa u ti ya Bwa na i na a dha ma.