

KARIBU MAISHANI MWANGU

Wimbo wa sifa, shukrani na maombi kwa Bwana Mfalme

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Maestoso

Ka-ri-bu ma-i-sha-ni mwa* ngu Ee Bwa-na Ye-su U - ni - fa-nye ni-we cho-mbo

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line has three measures: the first two contain the lyrics 'Ka-ri-bu ma-i-sha-ni mwa*' and 'ngu Ee Bwa-na Ye-su', with an asterisk above the word 'mwa'; the third measure contains 'U - ni - fa-nye ni-we cho-mbo'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets.

1. cha a-ma-ni ya-ko. 2. cha u - pe-ndo wa-ko. Ta-wa-la mo-yo wa-ngu,

The second system continues the piece and includes a first and second ending. The first ending (marked '1.') leads to the second ending (marked '2.'). The lyrics are 'cha a-ma-ni ya-ko.', 'cha u - pe-ndo wa-ko.', and 'Ta-wa-la mo-yo wa-ngu,'. The piano accompaniment continues with similar rhythmic patterns, including triplets and eighth notes.

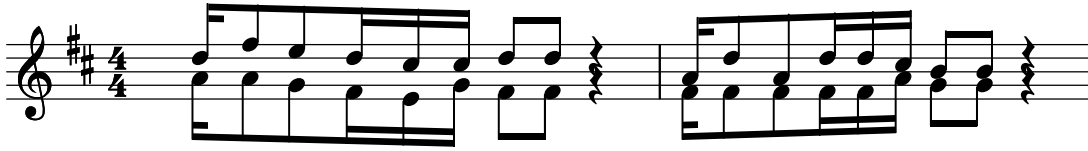
ta-wa-la nyu-mba ya-ngu (Bwa-na) ta-wa-la vyo-te vya-ngu, Ee

The third system contains two measures of music. The lyrics are 'ta-wa-la nyu-mba ya-ngu (Bwa-na)' and 'ta-wa-la vyo-te vya-ngu, Ee'. The piano accompaniment features a consistent eighth-note bass line and a melodic line in the right hand.

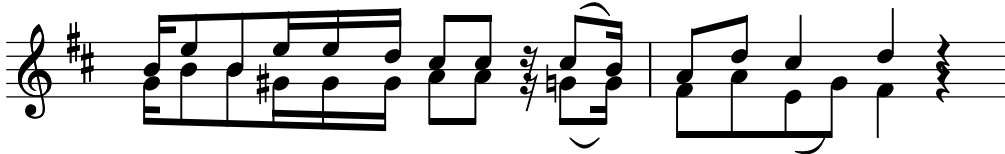
1. Bwa-na Mu-ngu wa-ngu. 2. Bwa-na Mu-ngu wa-ngu.

The fourth system also includes a first and second ending. Both endings have the lyrics 'Bwa-na Mu-ngu wa-ngu.'. The piano accompaniment concludes the piece with a final cadence in the right hand.

* Sacrificed rule for traditionalism



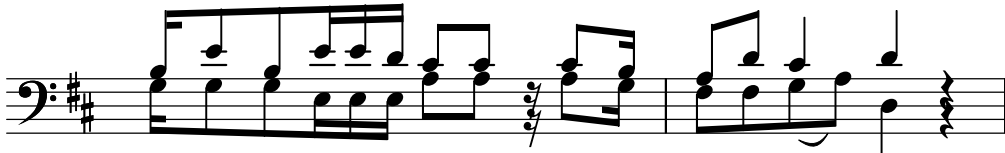
1. A-sante kwa me-ma ya-ko, ni me-ngi si-we-zi ta-ja,



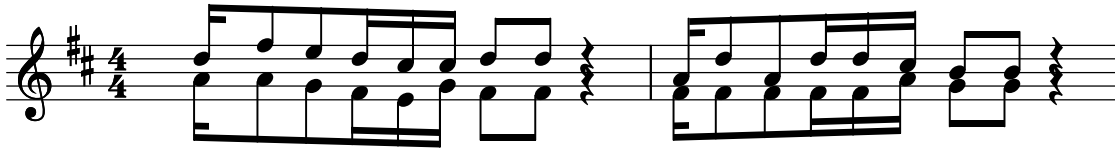
ma-a-na u mwe-ma sa-na, Ee Mu-ngu wa - ngu.

Tenor & Bass

Kwa nyi-mbo ni-ta-ku-si-fu, kwa nyi-mbo ni-ta-shu-ku-ru,



kwa nyi-mbo ni-ta-ku-o-mba, Ee Mwe-nye-zi Mu - ngu.



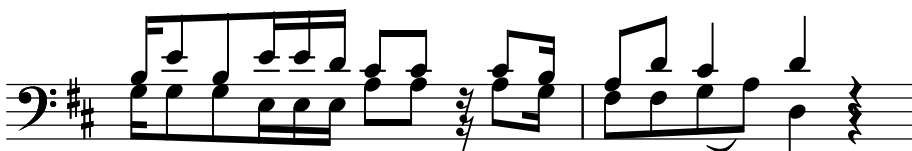
2. O-ngo-za ma-ne-no ya-ngu, o-ngo-za ma-te-ndo ya-ngu,



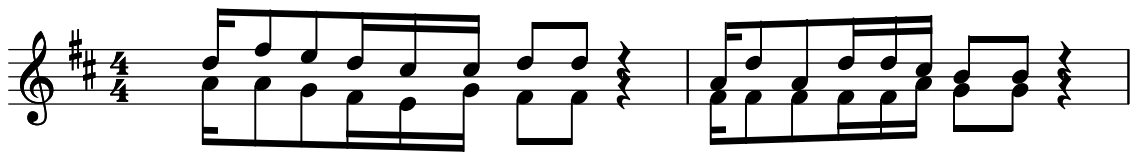
i - li ni-ku-tu-mi-ki - e, we-we si-ku zo - te.



Ni-u-mpi-e mo-yo sa-fi, ni-ti - i she-ri-a za-ko,



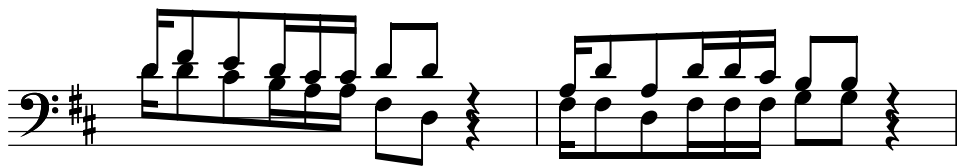
u-o-vu u-ni-sa-fi-she, ni-ku - tu-mi-ki - e.



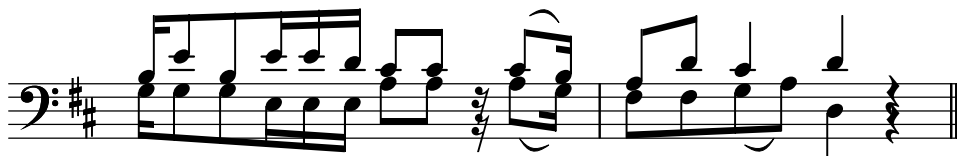
3. Ba-ri - ki wa nyu-mba ya-ngu, ba-ri - ki wa-za-zi wa-ngu,



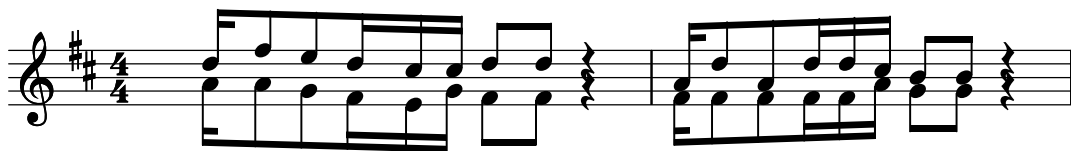
ba-ri - ki na ma-li za-ngu, Ee Mwo - ko-zi wa - ngu.



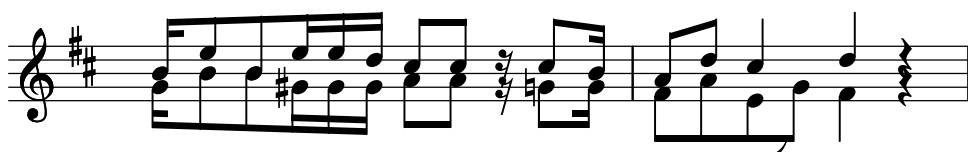
Ba-ri - ki Ta-i-fa le-tu, ba-ri - ki Ka-ni-sa la-ko,



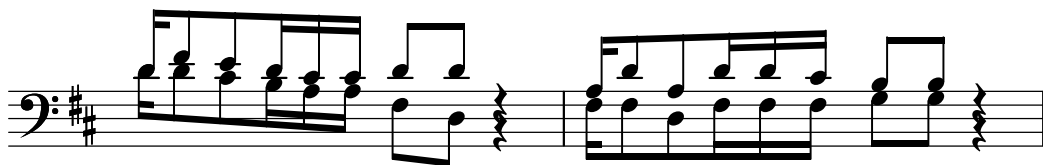
tu-ja-ze a-ma-ni ya-ko, Ee Mu-ngu we - tu.



4. Ba-ri - ki shu-ghu-li za-ngu, fa-na-ka u-ni-ja-li - e,



kwa hi-zo ni-ku-tu-ku-ze, We-we si-ku zo - te.



Ni-ja-ze i-ma-ni kwa-ko, ni-ja-ze ma-pe-ndo kwa-ko,



ni-pe na he-ki-ma ya-ko, Ee Mu-ngu wa - ngu.