

VIPAJI VYETU

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♩ = 58

1. Vi pa ji vye tu tu na vi le ta kwako Ee Bwana po ke a vi pa ji vye tu Na
sa la ze tu tu na zi le ta kwako Ee Bwana po ke a vi

2. pa ji vye tu vi ku pe nde ze Ee Bwa na Ee Bwana po ke a vi pa ji vye tu u vi ta ka
na vi we ha ru fu nzu ri Ee Bwana po ke a vi pa ji vye tu ka mamoshi

12 se Ee Bwa na Ee Bwa na po ke a vi pa ji vye tu.
wa u ba ni Ee Bwa na po ke a vi pa ji vye tu.

15 a ha

1. Fe dha za mi fu ko ni mwetu tu nakuto le a Ee Bwana u zi poke - e dha
2. Ma li mbuko ya ka zi ze tu tu nakuto le a Ee Bwana u ma fi di - a ya
3. Na ma za o ya ma sha mba ni ,, - ,, - ,, - ,, - u
4. Ma o mbi pi a sa la ze tu ,, - ,, - ,, - ,, - u

bi hu ze - tu Ee Bwa na po ke a vi pa ji vye tu. ka
dha mbi ze - tu Ee Bwa na po ke a vi pa ji vye tu.

1. 2.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a bass line for the piano accompaniment. The score includes a first ending (1.) and a second ending (2.) for the vocal line.