

HAKIKA KRISTO YU HAI
Pasaka

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Madizini - Turiani.

Zouk Rhumba

Ni kwe li a li
La ki ni Bwa na
ku fa we tu
Ma sa la ba -
a me fu fu ni
Ma ju zi ka le - o
a li ku fa
Bwa na we tu

ha ki ka
Kri sto ka fu fu ka
yu ha i ni m
zi ma kwe li
ka shi nda ma
Ye su

u ti A le
lu ya Nishangwe
lu ya.

1.A. Ma ya hu di
2.B. Wa ka m te
2.A. Ma ma Ma ri
2.B. Kwa ni mwa na
3.A. E nyi Mi tu
B.Pa ze ni sa
kwa ki bu ri cha o
sa wa ka mu u a
a u ta ba sa mu
o yu - m zi ma
me wa Ye su Kri sto
u ti ze nu za sha
wa li m k a ma ta
wa ki dha ni w a me
fu ta ma cho zi - ya
a cha ku li a - Ma ma
na nyi wa a mi ni fi
ngwe nde re mo na vi
sa sa a
shi nda ya ko fu ra hi
ni fu ra

A musical score in G major, indicated by a treble clef and a key signature of one sharp. The music consists of three measures. The first measure contains four eighth notes: the first two are grouped by a vertical bar, and the last two are grouped by a horizontal beam. The second measure contains five eighth notes: the first two are grouped by a vertical bar, the third and fourth are grouped by a horizontal beam, and the fifth is a single note. The third measure contains four eighth notes: the first two are grouped by a vertical bar, and the last two are grouped by a horizontal beam. The lyrics are written below the notes, aligned with the onset of each note.

me fu. fu ka wa - na o na a ya.
sha ngi li a Kri - sto ni m shi ndi.
ha kū bwa kwa ni tu me ko mbo le wa.