

# HIKI NDICHO KIZAZI CHA WAKUTAFUTAO

Zab 24;1-6 (k)6

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SINGIDA

**MODERATO**

Musical score for the first section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Hi ki ndi cho ki za zi cha wa m ta fu ta o hi ki ndi cho ki za zi  
Ee Bwa na

**FINE**

Musical score for the end of the first section and the beginning of the second section. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are:

cha wa m ta fu ta - o Ee Bwa na Bwa - na Organ Pause

Musical score for the start of the second section. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line begins with eighth-note patterns. The lyrics are:

1. N chi na vyo te vi i ja za vyo ni ma li ya Bwa na. du ni a na wo te wa ka a o

Musical score for the continuation of the second section. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are:

nda - ni ya ke. ma a na a me i we ka mi si ngi ya ke ju u ya ba ha ri. na ju u

Musical score for the continuation of the second section. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are:

ya mi to ya ma ji. a li i thi bi ti sha.

Musical score for the third section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

2. Ni na ni a ta ka ye pa nda ka ti ka mi li ma ya Bwa na ni na ni a ta ka ye si mama ka ti ka pa ta ka ti fu pa k

Musical score for the final section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

m tu a li ye na mi kono sa fi na mo yo mwe u pe. a si ye i i nu a na fsi ya ke. kwa u ba ti li.

