

ALIYE KUFA KAFUFUKA

Mtunzi; BED M GEORGE

Soprano (S) and Alto (A) parts are silent (rests). Tenor (T) and Bass (B) parts play eighth-note patterns. The lyrics are:

Ji we kubwa na wa li nziwe nye si ra ha ka li, A me wa a cha

7

Bass part continues eighth-note patterns. The lyrics are:

Wa na sha - nga a pa le ka bu ri ni

10

Soprano and Alto parts play eighth-note chords. Tenor and Bass parts play eighth-note patterns. The lyrics are:

A li ye ku fa a ka zi kwa ka fu fu ka____ na Ha
ha ya yo te ya to ke a Ka bu ri ni____

16

Soprano and Alto parts play eighth-note chords. Tenor and Bass parts play eighth-note patterns. The lyrics are:

yu mo Bwa na A Ye su mwa nda ma u ti____ A
me fu fu ka Ye su mwa na wa Mu ngu____

Musical score for piano and voice, page 20, section 2. The score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The lyrics are: so te twi mbe A le lu ya—. The bottom staff is for the piano, showing harmonic support with chords. The key signature is F major (one sharp). Measure 20 starts with a repeat sign and the number 2.

23

1.Wa li m te sa wa kam u a, Ye su A me fu fu ka ha yu mo
 2.Wa me a chi wa le so na sa nda wa lin zi, A mewa a cha ha yu mo
 3.A me a chawa me shi ka ta ma wa lin zi A me fu fu ka ha yu mo

Musical score for 'Te na ka bu ri ni.' The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a '30' measure number. It features a sustained note followed by three eighth notes. The second staff begins with a bass clef and a key signature of one sharp. It features a sustained note followed by four eighth notes. The lyrics 'te na ka bu ri ni.' are written below each staff.