

ASANTE KWA UTUME BABA PAROKO KIMARIO

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LUSOTO

Andante

The musical score consists of four staves of music, each with a treble clef (G clef) and a key signature of one sharp (F#). The time signature is 2/4 throughout. The lyrics are written below the notes, corresponding to the vocal parts.

Staff 1 (Top Staff):

- Measures 1-4: "Ba ba pa ro ko", "Si si lu shoto", "Ba - ba pa ro ko", "Wa - na lu shoto". Measure 4 ends with a repeat sign and a first ending bracket.
- Measure 5: Second ending (labeled "2.") begins with "nda sa na pa dri we tu".
- Measure 8: Continues from the second ending with "A sa nte kwa u tu me", "tu na shu ku ru sa na".
- Measure 12: Continues with "pa ro ki a ni mwe tu", "kwa u chu nga ji wa ko", "twa ku ta ki", "a he ri".
- Measure 15: Continues with "tu ta o na", "na te na".

Staff 2 (Second Staff):

- Measures 1-4: Harmonic support for the vocal parts.
- Measures 5-8: Harmonic support for the vocal parts.
- Measures 8-12: Harmonic support for the vocal parts.
- Measure 15: Harmonic support for the vocal parts.

Staff 3 (Third Staff):

- Measures 1-4: Harmonic support for the vocal parts.
- Measures 5-8: Harmonic support for the vocal parts.
- Measures 8-12: Harmonic support for the vocal parts.
- Measure 15: Harmonic support for the vocal parts.

Staff 4 (Bottom Staff):

- Measures 1-4: Harmonic support for the vocal parts.
- Measures 5-8: Harmonic support for the vocal parts.
- Measures 8-12: Harmonic support for the vocal parts.
- Measure 15: Harmonic support for the vocal parts.

2

14

Musical score for measure 14. The score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is two sharps. The lyrics are organized into two columns separated by a vertical bar. The first column contains lines 1, 2, and 3, and the second column contains line 4.

Line	1.	2.	3.	4.				
Mwe tu	- na	nye ku	- shu	zi ku	- ru	Mu sa	ngu na	mwi kwa
Kwa hu	u du	pe ma	ndo ya	wa ki	ki chu	ba nga	ba ji	u u
E M	e ja	Mu li	- e	ngu a	- fya	mwe nje	ma ma	tu ya
Tu Kwa	na he	ku ri	pa ya	ti ku	a o	he na	ri na	pa pa

16

Musical score for measure 16. The score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is two sharps. The lyrics are organized into two columns separated by a vertical bar. The first column contains lines 1, 2, and 3, and the second column contains line 4.

Line	1.	2.	3.	4.		
ngi a	wa ji	re li	- ya		he pa	ma dre
li li	yo yo	tu tu	pa pa		ti ti	a a
na ro	ku ho	o pi	mba a		sa mwi	na li
ro dre	ko -	ki we	ma tu		ri mpe	o ndwa

18

Musical score for measure 18. The score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is two sharps. The lyrics are organized into two columns separated by a vertical bar. The first column contains lines 1, 2, and 3, and the second column contains line 4.

Line	1.	2.	3.	4.		
pa ro	ko nte	we pa	-	tu	Ki ma ri	o
a sa	nt	pa ro	ko		Ki ma ri	o
i li	a	ku tu	mi		ki mi e	e
a sa	nt	pa ro	ko		Ki ma ri	o