

# ENYI MMTAFUTO MUNGU

ZAB;13;16.29.30.32.33.35.36,[K]32

MATHIAS B.BABU

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## DODOMA

*♩ = 80*

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and also has a key signature of two sharps. The time signature is 2/4 throughout. The lyrics are written below the notes. The first section ends with a repeat sign and two endings. Ending 1 continues with the lyrics 'mu ngu mu ngu mi - o yo ye nu'. Ending 2 begins with 'ye nu' followed by a fermata over 'ye nu'. The final section starts with 'E - e' and concludes with 'e nyi'.

e nyi m m ta fu ta o mungu mi o yo ye nu e nyi

1. 2.

6

mu ngu mu ngu mi - o yo ye nu ye nu ye nu

e nyi e nyi

e nyi m m ta fu ta o

11 n̄yi

e - n̄yi m m ta fu ta o mungu mi - o yo - yo - ye nu - mi o yo ye nu  
e - n̄yi  
mungu m m ta fu ta o mungu mi o yo mi o yo ye nu mi

2

17

1. E 2.

na - i      hu i      shwe -      shwe

21

21

1. na mi ma o - mbi - ya - ngu-na ku o - mba - we we - bwa na  
b.wa ka ti u ku pe - nde za o - mu ngu kwa wingi wa fa dhi li -  
2. na mi ni li - ye - ma ski ni - na - m - tu - wa hu - zu ni  
b.mungu wo ko - vu - wa - ko - u ta ni i nu wa ni ta li -  
3. wa li o o newa wa ta ka po - o na wa ta fu - ra hi  
b.e nyi m m - ta - fu ta o - mu ngu mi o yo ye nu i hu

25

2. 2.

za ko u ni ji bu ka ti ka kwe li ya wo ko vu - wa ko      E Bwa na u - ni -  
ji - na la mu ngu - ji na la mungu kwa - wi mbo kwa wi mbo na mi ni ta  
si fu i shwe kwa - ku wa bwa na hu wa si ki a wa hi - ta ji kwa ku wa bwa na hu wa

30

ji bu - ma a na fa dhi li za ko      ni - nje - ma kwa ka - di ri ya re he ma  
m tu - ku zakwa shu - kra ni na mi ni - ta m tu ku za - kwa - shu -  
si ki a si ki a wa - hi ta ji wa la ha - wa - dha ra u - wa - fu nga

34

za ko u ni e le ke e  
kra ni kwa shu - kra ni  
wa ke wa fu nga - wa ke

4. maa namungu ata i o ko a sayu nina kui

41

je nga mi ji ya - yu da waza o wa wa tu mi shi wa ke wa ta i ri thi na o

47

A musical score for voice and piano. The vocal line is in soprano clef, G major (two sharps), common time. The lyrics are: "wa li pe nda o ji na la ke wa ta ka a hu mo". The piano accompaniment consists of eighth-note chords and sustained notes.