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Andantino

Christus ist mein Leben

Soprano (S) and Alto (A) parts:

Soprano (S): Treble clef, key signature of one sharp (F#), time signature 3/4. Notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1.

Alto (A): Treble clef, key signature of one sharp (F#), time signature 3/4. Notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1.

Tenor (T): Bass clef, key signature of one sharp (F#), time signature 3/4. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1.

Bass (B): Bass clef, key signature of one sharp (F#), time signature 3/4. Notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1.

Lyrics: kri sto a li ji nye nye ke za Kri sto a li ji nye nye ke za

7

a ka wa m ti i ha - ta ma u - ti na am ma u ti ya - msa

naa m ma u ti

14

la ba ***Shairi***

1.Kwa hi yo Mu nugu a li mwa zi mi sha m - no, a ka
 2.--- - --- - --- - --- - --- - --- . --- -
 3.--- --- --- --- --- --- --- --- --- ---

Musical score for 'Miki' with lyrics and measure numbers 21-25. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, some with vertical stems and others with horizontal stems. The bottom staff shows the lyrics in Japanese. Measure numbers 21 through 25 are indicated above the staff.

21
mki ri mi a ji na, ji na li le li pi ta lo ki la ji na
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NB;Inaweza imbwa kama shangilio la ijumaa kuu ama wimbo wa nyongeza

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