

ALELUYA

No. 3

Na Gustav G. Hofi
Mpanda Cathedral
5/9/2021

Larghetto

a le_ lu ya

A le lu ya a le lu ya a le lu ya a le_ lu ya a le lu ya a le lu ya a le lu ya a le

A le lu ya a le lu ya a le lu ya a le lu ya A le lu ya a le lu ya a le

Detailed description: This system contains the first six measures of the piece. It features a treble and bass staff in 2/4 time with a key signature of two flats. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are 'A le lu ya a le lu ya a le lu ya a le_ lu ya a le lu ya a le lu ya a le'.

lu ya a le - lu ya A le lu a le lu ya a le lu_____ ya.

lu ya a le lu ya A le lu ya - a le lu_____ ya.

Detailed description: This system contains measures 7 through 12. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are 'lu ya a le - lu ya A le lu a le lu ya a le lu_____ ya.' and 'lu ya a le lu ya A le lu ya - a le lu_____ ya.'.

Kri stuPasa ka - we tu, ame kwisha ku - to lewa, a me kwi shaku to le wa ku - to le wa sa a

Detailed description: This system contains measures 13 through 19. The treble staff has a melody, while the bass staff is mostly empty with some rests. The lyrics are 'Kri stuPasa ka - we tu, ame kwisha ku - to lewa, a me kwi shaku to le wa ku - to le wa sa a'.

da ka, Ba si na tu i - fa nye ka - ra mu ka - ti ka Bwa na.

Detailed description: This system contains measures 20 through 25. The treble staff has a melody, while the bass staff is mostly empty with some rests. The lyrics are 'da ka, Ba si na tu i - fa nye ka - ra mu ka - ti ka Bwa na.'