

# BWANA ALITUTENDEA MAMBO MAKUU

Zab 126.(k) B

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Mahina Butimba

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Mwanza

**Allegro Moderato**

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the notes. The melody starts with eighth-note patterns and moves to sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

Bwa na a li tu te nde a      Bwa na a li tu te nde a      ma mbo ma ma -  
ma mbo ma ku

This section continues the musical style with two staves. The lyrics are:

U      tu li ku wa      tu ki fu ra      hi      hi

The section concludes with a "Fine" at the end of the second line of music.

The lyrics for this section are:

1. Bwana a li po wa re je za ma te ka wa sa yu ni.      tu li ku wa ka ma wa o ta o ndo to

The lyrics for this section are:

2. Ndi po ki nywa che tu ki li po ja a ki che ko.      na u li mi we tu ke le le za fu ra ha.

The lyrics for this section are:

3. Ndi po ma ta i fa wa li po se ma.      Bwana a me wa te nde a ma mbo ma ku u.

The lyrics for this section are:

Tu li ku - wa      tu ki fu ra - hi.



4. Ee Bwa na u wa re je she. wa tu wa tu wa li o fu ngwa. ka ma vi ji to vy a ku si ni. wa pa nda o



kwa ma cho zi. wa ta vu na kwake le le.

Musical notation for the third line of the song, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

wa ta vu na kwake le le za fu ra - ha