

# YATUPASA KUONA FAHARI

**Gal.6:14**

*Na. Oswald L. Gerelo*

*Lang'ata Bora*

*Moderato*

La ki ni si si ya tu pa sa ku o na fa ha ri juu

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

9

ya msa la ba wa Bwa na we tu Ye su Kri sto

The second system continues the melody and harmony from the first system. It also consists of two staves. The lyrics are written below the notes.

15

*Mashairi*

1. Ye ye ndi ye wo ko vu u zi ma na u fu fu o we tu

The third system is marked 'Mashairi' and begins with a first ending bracket. It consists of a single treble staff. The lyrics are written below the notes.

22

na si tu me ko mbo le wa na ku sa li mi shwa na ye.

The fourth system continues the melody and harmony. It consists of a single treble staff. The lyrics are written below the notes.

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