

NITAONDOKA NITAKWENDA

KWA BABA YANGU

John E. chabah
NAMANSI-RUKWA

Moderato

♩ = 49

Ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu kwa

7

Ba ba ya ngu. Na ku mwa mbi a Ba ba ni me

13

ko sa ju u ya Mbi ngu na mbe le ya ko.

19 **Mashairi**

I.Ee Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko ki a si cha

24

wi ngi wa fa dhi li za ko u ya fu te ma ko sa ya ngu

29

Musical notation for measures 29-33. The score is in G major (one sharp) and 4/4 time. The bass clef part features a steady accompaniment of eighth-note chords. The treble clef part contains a vocal line with five measures of music.

2. U ni o she ka bi sa na u o vu wa ngu na yo dha mbi

34

Musical notation for measures 34-37. The score is in G major (one sharp) and 4/4 time. The bass clef part continues with eighth-note chords. The treble clef part contains a vocal line with four measures of music, ending with a fermata on the final note.

ya ngu i ko mbe le ya ngu da i ma