

# CHAKULA CHA BWANA

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J = 70

## Moderato!

Moderately.

Soprano (S) and Alto (A) parts are shown on the top staff, and Tenor (T) and Bass (B) parts on the bottom staff. The vocal parts are accompanied by a piano or harpsichord part, indicated by the bass clef and the right hand of the piano keys.

*Cha ku la cha Bwa na ki po ta ya ri twe nde wo te me za ni tu ka le ndi cho cha ku la cha u*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. The lyrics are: "zi ma zi ma Ye su mwe nye we a me a nda a ka ra mu ta ka". Measure 1 consists of two measures of "zi ma". Measure 2 starts with a repeat sign and continues with "Ye su mwe nye we". Measures 3-4 start with a repeat sign and continue with "a me a nda". Measures 5-6 start with a repeat sign and continue with "a ka". Measures 7-8 start with a repeat sign and continue with "ra mu ta". The vocal parts are separated by a vertical bar.

Musical score for 'Song of the Fisherman' (part 2). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The vocal line includes lyrics: 'ti fu ni cha ku la ku to ka mbi ngu ni twe nde wo te tu ka le.' The score is numbered 11 at the beginning of the first measure.

16

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 11 begins with a dotted half note in the treble clef staff, followed by a sixteenth-note pattern of eighth notes. The bass clef staff starts with a quarter note. Measure 12 begins with a sixteenth note in the treble clef staff, followed by a sixteenth-note pattern of eighth notes. The bass clef staff starts with a quarter note.

<i>1. Ye</i>	<i>su a li se ma</i>	<i>a u la ye mwi li wa</i>	<i>ngu</i>	<i>na ku i nywa da mu ya</i>
<i>2. Te</i>	<i>na a li se ma</i>	<i>a u la ye mwi li wa</i>	<i>ngu</i>	<i>na ku i nywa da mu ya</i>
<i>3. Si</i>	<i>ka ma cha ku la</i>	<i>cha ku la cha ma ba</i>	<i>bu</i>	<i>wa li cho ku la wa ka</i>

1. *ngu hu ka a nda ni ya*   *ngu na mi mi nda ni ya*   *ke. hu ke.*  
2. *ngu hato o na nj a ka*   *mwe wa la ha to o na ki*   *u. hato u.*  
3. *fa bali hi ki ni cha ku*   *la cha ku la cha u zi*   *ma. bali ma.*