

EE BWANA HATA LINI UTANISAHAU?

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Andante con Espresivo

Ee - - - Bwa na, Ha ta li ni u ta ni sa ha u ha ta mi

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'Ee', followed by 'Bwa na, Ha ta li ni u ta ni sa ha u ha ta mi'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

le le, Ha ta li ni u ta ni fi cha u so wa ko. Ha ta li ni ni

The second system continues the melody. The vocal line has 'le le, Ha ta li ni u ta ni fi cha u so wa ko. Ha ta li ni ni'. The piano accompaniment maintains its rhythmic pattern, with some variations in the left hand.

fa nye ma sha u ri na - fsi ni mwa ngu, ni ki hu zu ni ka mo yo ni

The third system continues the melody. The vocal line has 'fa nye ma sha u ri na - fsi ni mwa ngu, ni ki hu zu ni ka mo yo ni'. The piano accompaniment continues with its characteristic rhythmic pattern.

m - - cha - - na - ku twa, Ha ta li ni a du i ya ngu a tu ku ke ju u ya ngu.

The fourth system concludes the piece. The vocal line has 'm - - cha - - na - ku twa, Ha ta li ni a du i ya ngu a tu ku ke ju u ya ngu.'. The piano accompaniment ends with a final chord and a repeat sign.

Soprano

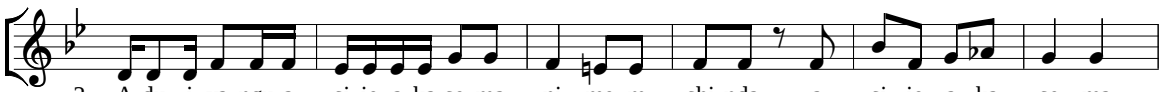


1. Ee - - Bwa na Mu ngu wa ngu u ni a nga li e, u ni - i ti ki e, u ya ti e



nu ru ma cho ya ngu. Ni si je ni ka la la u si ngi zi wa ma u ti.

Alto



2. A du i ya ngu a si je a ka se ma ni me m shi nda, a si je a ka se ma



ni - - me m shi nda. Wa te si wa ngu wa si fu ra hi ni na po o ndo shwa.

Tenor



3. Na mi ni me zi tu ma i ni a fa dhi li za ko, Mo yo wa ngu na u u fu ra hi e



wo ko vu wa ko, Mo yo wa ngu na u u fu ra hi e wo ko vu wa ngu.

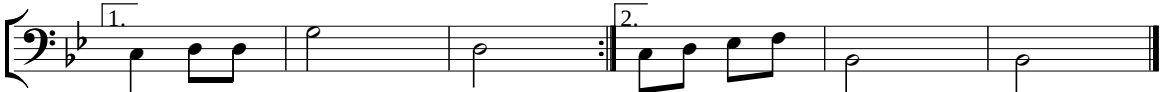
Bass



4. Naam! Ni mwi mbi e Bwa na Naam!



ni mwi mbi e Bwa na kwa ku wa a me ni te nde a



1. kwa u ka ri mu 2. kwa - - u ka ri mu.