

Ee Bwana usinilaumu

kwaresma & zaburi

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First system of the musical score. It consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ee Bwa na u si ni la u mu ka ti ka gha dha bu ya ko
Mwi liwa ngu ha u na u zi ma sa babu ya gha dha bu ya ko

Second system of the musical score. It consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

3
wa la u si ni a dhi bu kwa u ka li wa ha si ra ya ko
ha m na ama ni mifu pa ni mwa ngu sa ba bu ya dha mbi za ngu

Third system of the musical score. It consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

5
ma a na mi sha le ya ko i me ni cho - ma
ma ana dha mbi za ngu zime ni fu ni ki za ki chwa

7

na m ko no wa
ka mam zi go mzi
ko u me ni pa - ta
to zime ni e le me a

9

1.Je ra ha za ngu zi na nu ka zi me o - za
2.Wa ni pe nda o na ra fi ki wa me ni a cha
3.Ni me ku wa ka ma m tu a si ye si ki a

11

kwa sa ba - bu ya u pu mba vu wa ngu
wa me si ma ma mba li na pi go la ngu
a mba ye ham na ho ja ki nywa ni mwa ke

13

ni me pi ndi ka na ku i na ma sa - na m
Bwa na ha ja za ngu zi ko mbe le za ko ku
kwa ku wa Bwa na na ku ngo je a we we we

15

cha na ku twa ni me kwe nda ni ki hu zu ni ka
u gu a kwa ngu ha ku ku si ti ri ka kwa ko
we u ta ji bu ee Bwa na Mu ngu ba ba ya ngu