

KIPINDI CHA KWARESMA

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Moderato con Anima

S A

T B

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B)

Key: G major (indicated by 3 sharps)

Tempo: $\text{♩} = 90$

Dynamic: **f** (fortissimo) at the beginning, **mf** (mezzo-forte) towards the end.

Text:

Ki pi ndi cha Kwa re sma ni ki pi ndi ma a lu mu Wa
(ni ki pi ndi ma a ma a lu mu)

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B)

Key: G major (indicated by 3 sharps)

Tempo: $\text{♩} = 90$

Dynamic: **mp** (mezzo-pianissimo) at the beginning, **f** (fortissimo) in the middle.

Text:

Kri sto tu na a li kwa tu m ru di e Mungu we tu Ki we tu

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B)

Key: G major (indicated by 3 sharps)

Tempo: $\text{♩} = 90$

Dynamic: **mf** (mezzo-forte) for "tu fa" and "tu te", **f** (fortissimo) for "to ba" and "me ma", **mp** (mezzo-pianissimo) for "nje fu" and "ru ma".

Text:

tu fa nye to - ba kwa - mo yo m ku nju fu na ye Bwa na
tu te nde me - ma na ma te ndo ya hu ru ma tu wa ja li
(to ba)
(me ma)

15

Mu ngu we tu a ta tu sa me he
wa hi ta ji tu wa pe fa - ra ja

(free organ)

19

1.Ha li ye tu ya ki bi na da mu ni ha li ya u dha i fu ba da la

25

ya ku m fu a ta Kri sto na ku u chu ku a m sa la ba wa ke

31

tu na ru di ka - na ti ka mwe ne ndo m ba ya
tu na ji te nga na Mu ngu na ku te nda dha mbi

35

Kri sto a tu a li ka tu fa nye to ba

(free organ)

39

2.Ka - ti ka ki pi ndi hi ki cha Kwa re sma tu na a li kwa ku sa li
na ku li so ma za i di

46

za - i - di ne no la Mu ngu ku funga cha ku la ku ji nyi ma fu ra ha za ki du

52

ni a i li tu we ze ku ba di li ha li ze tu za nda ni tu pa te ku

58

u ngan i ka na Kri sto m fu fu ka **(free organ)**