

MUNGU NI UPENDO

Na Flavian Mulishi
Katubuka-Kigoma

Musical score for the first stanza of the song. The music is in common time (indicated by '2' over a vertical line) and key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

Mu ngu we tu ni u pe ndo Mu ngu ni u pe - ndo ye ye a tu pe nda sa na

Musical score for the second stanza of the song. The music is in common time (indicated by '2' over a vertical line) and key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

kwe li ni u pe - ndo. Na tu ki pe nda we nze tu ka ma a li vyo tu pe nda

Musical score for the third stanza of the song. The music is in common time (indicated by '2' over a vertical line) and key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

Mu ngu yu po ka ti ye tu Mu ngu ni u pe - ndo.

Musical score for the fourth stanza of the song. The music is in common time (indicated by '2' over a vertical line) and key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

1. Ye ye a m chu ki a ye ndu gu ya ke yu ka ti ka
2. Ye ye a na ye m pe nda ndu gu ya ke yu ka ti ka
3. Wa pe nzi na tu pe nda ne kwa - ku wa Mu ngu ni u -

Musical score for the fifth stanza of the song. The music is in common time (indicated by '2' over a vertical line) and key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

1. Gi za, wa la ha - o ni a e nda ko.
2. Nu ru, yu ka ti ka nu ru si ku zo te.
3. Pe ndo, Mu ngu ni u pe ndo si ku zo te.