

LALA MTOTO YESU

Mtunzi; BED GEORGE MPENDWA
 Parokia ya sumve
 jimbo kuu la mwanza
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The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves.

Vocal Lines:

- Soprano (S):** La la la la mwa na la la, la la mwa
- Alto (A):** La la la mwa na la la mwa na la la, la la mto to ye su si nzi
- Tenor (T):** La la mwa na si nzi a la la mwana la
- Bass (B):** na la la la la mwa na wa ma ri a si nzi a mto to

Piano Accompaniment:

- Measures 1-10:** The piano part provides harmonic support with chords and rhythmic patterns.
- Measure 11:** The piano part splits into two parts: 1. (Soprano) ye ye su su, and 2. (Alto) ye su.
- Measure 13:** The piano part continues with a rhythmic pattern.

Chorus Options:

1. Ni fu ra ha le o m to to ka za li wa na ma ri a.
2. Tu fu ra hi tu sha ngi li e mto to le o ka za li wa.
3. La la mwa na la la m to to, si nzi a mwa na m pe nzi.
4. A tu ku zwe mu ngu mwe nye zi ku m le ta m ko mbo zi.

