

TUWASHANGILIE HAWA

Ndoa takatifu

Mtunzi; BED M GEORGE

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Soprano (S) and Alto (A) parts are shown in treble clef, 6/16 time, key signature of one sharp (F#). Bass (B) and Tenor (T) parts are shown in bass clef, 16/16 time, key signature of one sharp (F#).

Measures 1-6:

Soprano: Tu wa sha ngi li e ha wa ndu gu ze tu
 Alto: Wa me kwi sha u nga ni shwa
 Bass: Ndugu ze tu

Measures 7-13:

Soprano: na Mu_ngu;
 Alto: Tuwa, pi gi e mako fi na vi ge le ge le,
 Bass: Mungu a me wa ba

Measures 14-16:

Soprano: ri ki ka
 Alto: wa ba ri
 Bass: ki.

Measures 17-20:

Soprano: 1.Wa wi li wa li no
 Alto: pe_nd a na wa me
 Bass: fu_n g a ndo a ta ka
 Tenor: ti fu,
 Soprano: 2.Wame ti mi a ha
 Alto: di ya o sa sa wa
 Bass: me ku wa mwi li m
 Tenor: mo ja,
 Soprano: 3.Tu wa sha ngi li e
 Alto: kwa fu ra ha ha wa
 Bass: wa li o po mbe le
 Tenor: ye tu,

1. shangi li a vi ta
 2. shangi li a vi ta
 3. shangi li a vi ta

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mba a vi pe pe ru shwe ju u.
mba a vi pe pe ru shwe ju u.
mba a vi pe pe ru shwe ju u.