

SALAMU MAMA MWEMA MARIA

Wimbo kwa Mama Bikira Maria

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Moshi

mf Sa - la-mu ma-ma mwe-ma Ma - ri - a.

Bi - ki-ra pi - a ma-ma, Ma - ri - a. Si-si wa-na-o twa-ja mbe-le

ya - ko ma-ma: *f* u-tu-o-mbee-e, u-tu-o-mbee-e ma-ma

kwa-ke mwa-na-o Ye-su Kri-sto (Ee Ma-ma) *mp* i - li tu-fi-ke kwa-ke Mu-ngu ju - u *mf*

FINE

Mbi - ngu - ni.

This musical score is for the phrase 'Mbi - ngu - ni.' It is written for a piano in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5, with a final whole note on C5. The bass line is in the left hand, starting on G3, moving to A3, B3, and then C4, with a final whole note on C4. The piece ends with a double bar line and repeat dots.

Mashairi
(Sehemu ya mwanzo ya shairi: soprano & alto; sehemu ya pili: soprano & tenor)

1. Sa-la-mu Ma-ma Ma-ri-a tu - na-ku-o -mba

This musical score is for the first line of the song. It is written for a piano in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5, with a final whole note on C5. The bass line is in the left hand, starting on G3, moving to A3, B3, and then C4, with a final whole note on C4. The piece ends with a double bar line and repeat dots.

u-tu - o-mbee kwa mwa-na - o Ye-su Kri - stu.

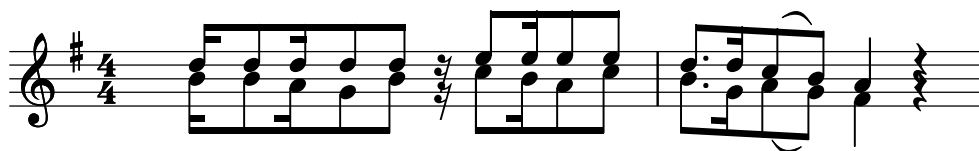
This musical score is for the second line of the song. It is written for a piano in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5, with a final whole note on C5. The bass line is in the left hand, starting on G3, moving to A3, B3, and then C4, with a final whole note on C4. The piece ends with a double bar line and repeat dots.

Sa-la-mu Ma-ma M-ta-ka-ti - fu Ma-ma wa Mu - ngu

This musical score is for the third line of the song. It is written for a piano in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5, with a final whole note on C5. The bass line is in the left hand, starting on G3, moving to A3, B3, and then C4, with a final whole note on C4. The piece ends with a double bar line and repeat dots.

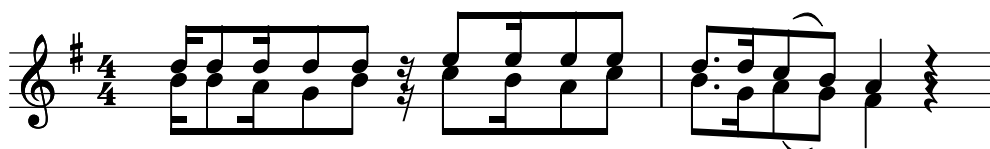
u-tu - o-ngo-ze na si-si tu fi-ke Mbi-ngu - ni.

This musical score is for the fourth line of the song. It is written for a piano in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5, with a final whole note on C5. The bass line is in the left hand, starting on G3, moving to A3, B3, and then C4, with a final whole note on C4. The piece ends with a double bar line and repeat dots.



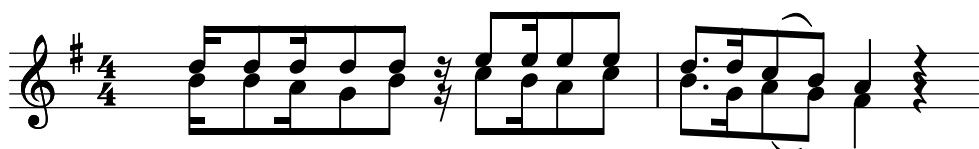
2. Sa-la-mu Ma-ma Ma-ri-a tu - na-ku-o -mba

u-tu - o-po - e si - ku zo - te ha - ta - ri - ni.



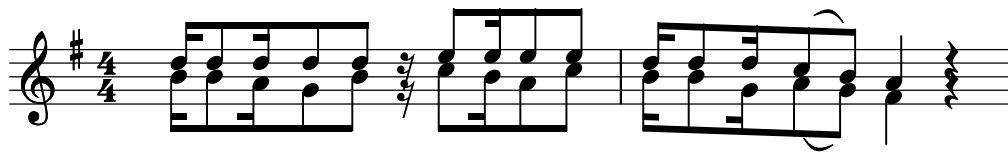
Sa-la-mu Ma-ma cho-mbo bo-ra cha i - ba - da

u-tu - o-mbee kwa mwa-na - o Ye-su Kri - stu.



3. Sa-la-mu Ma-ma Ma-ri-a tu - na-ku-o -mba

u-tu - o-mbee si - si tu - li - o wa - ko - se - fu.



Sa-la-mu Ma-ma Ma-ri-a m - la-ngo wa Mbi - ngu

u-si-tu-a-che sa-a i - le ya ku-fa kwe - tu.