

# Heri waendao katika Sheria

Wimbo wa katikati

Sebastian Shija

( Bastiany)

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Parokia ya Mt. Yoseph Olasiti

Arusha

$\text{♩} = 70$

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system (measures 1-6) features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. The lyrics are: 'he ri wa e nda o ka ti ka she ri a ya Bwa na ya Bwa a na na ya'. The second system (measures 7-8) has a more sustained accompaniment with longer note values. The lyrics are: 'Bwa na'. The third system (measures 9-15) returns to the eighth-note accompaniment. The lyrics are: 'He ri 1.He ri wa li o ka mi li nji a za o wa e nda o ka ti ka she ri a'. The fourth system (measures 16-22) continues with the eighth-note accompaniment. The lyrics are: 'ya Bwa na he e ri wa zi ti i o shu hu da za ke shu hu da wa m ta fu ta o kwa'. The fifth system (measures 23-29) also features the eighth-note accompaniment. The lyrics are: 'mo yo wo te we we 2.we we u me tu a mu ru ma u si a ya ko i li'. The score includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.

he ri wa e nda o ka ti ka she ri a ya Bwa na ya Bwa a na na ya

7 Bwa na

9 He ri 1.He ri wa li o ka mi li nji a za o wa e nda o ka ti ka she ri a

16 ya Bwa na he e ri wa zi ti i o shu hu da za ke shu hu da wa m ta fu ta o kwa

23 mo yo wo te we we 2.we we u me tu a mu ru ma u si a ya ko i li

31

si si tu ya ti i sa na ni nge pe nda nji a za ngu zi we tha bi ti tha bi ti ni zi ti i

38

U mte

a mri za ko 3.U mte nde e mtu mi shi u ka ri mu ni pa te ku i shi

45

ma u si a ya ko i li si si tu ya ti i sa na ni nge pe nda nji a za ngu zi we tha bi

52

ti tha bi ti